

# 5 UNDER THE HAMMER

Founded in 1793, British auction house Bonhams has appointed Oliver White as the head of its Indian and Islamic Art department. With a degree in art history and Spanish, and a Master's degree in art market appraisal, White first became interested in Islamic art while on a yearlong scholarship at the University of Granada, and "when the opportunity came up to join the Indian and Islamic Art department at Bonhams five years ago I jumped at the chance".

Of his first few projects in his new position were two major sales, held in early October. The first was a work by Tyeb Mehta, and the second was a rare, early-17th-century mother-of-pearl and black lac overlaid wooden tray from northwest India, considered one of the finest examples of its type. [bonhams.com](http://bonhams.com)



## LINE, FORM & COLOUR

Bangladesh-born British artist Rana Begum's works fall somewhere between painting, lighting and sculpture, with geometric forms wrought in steel and painted aluminium, creating symmetries that encourage viewers to move around them and see them from different perspectives.

In the 'Triangles' series, bare metal triangles are interlocked with colour coated ones, the palette going from bright yellow to red to teal. In the 'Mesh' series, bright yellow metallic meshes are layered with red ones, the juxtapositions creating plays of colour that reveal themselves to viewers, depending on the angle they approach the works from.

In her solo show at Mumbai gallery Jhaveri Contemporary, from 22 October till 21 November 2015, Begum will be showing a series of her minimalist wall-mounted works, some of which flow onto the floor, bringing both planes into the viewers' experience of line, form, and colour. [jhavericontemporary.com](http://jhavericontemporary.com)

## EAST & WEST

The Jaipur-based Bar Palladio restaurant features a stylistic blend of Venice and Jaipur in its interiors at the Narain Niwas Palace hotel, which is owned by Barbara Miolini and was designed by Dutch designer Marie-Anne Oudejans. This unique aesthetic has been carried through to a collection of Bar Palladio's homeware, which includes tablecloths, napkins, placemats, cushion covers, china, glassware, and tote bags. Oudejans introduced new motifs and colour schemes for the collection, but, as with the restaurant, stuck to working with master artisans in Jaipur. The new collection will be available at the Le Mill store in Colaba, Mumbai.

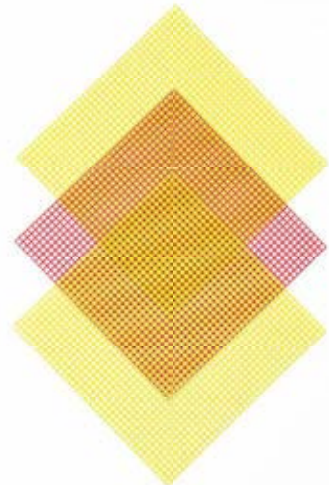


## 7 ADHEARS SOCIAL EXPERIMENT

As further evidence of how the worlds of art, technology and media have begun to overlap, British-Indian sculptor Anish Kapoor has joined online photo sharing, social media platform, Instagram. Kapoor's handle, @dirty\_corner, shares a title with his large-scale, flared steel tube sculpture at the gardens of Versailles, but little else. 'Dirty Corner', is series of photographs of, very literally, dirty corners.

(Above and below)

No. 278, (2011), in painted aluminium and raw steel, from the 'Triangles' series, by Rana Begum; No. 607 Mesh (2015), in paint on mild steel, also by Begum.



NO. 607 MESH (2015) COPYRIGHT © RANA BEGUM.