

KALEIDOSCOPE

Living in
Color & Patterns



gestalten

BAR PALLADIO

MARIE-ANNE OUDEJANS — JAIPUR, RAJASTHAN [INDIA]



BAR PALLADIO

EVERY-
THING IN
THE BAR IS
BESPOKE
AND HAND-
CRAFTED
BY LOCAL
WORK-
SHOPS AND
ATELIERS.



Marie-Anne Oudejans' design of this Jaipur hotel bar in the belvedere and gardens of a historical palace synthesizes eighteenth century European salons—embroidered cushions and bolsters, café tables, and bistro mirrors—with the visual culture typical of its location: teal and royal blue walls and ceilings, cusped Indian arches, tented ceilings, and jungle murals of flamingos and parrots by Vikas Soni. It also mixes up the historic—royal Mughal motifs and ancient marble floors—and the contemporary: modern armchairs, checkered floors, and an inversion of the blue rooms into white, outlined in blue as if the room were receding into two dimensions. Everything in the bar is bespoke and traditionally handcrafted by local workshops and ateliers: glass-cutters, brass-workers, block printers, marble specialists, painters, and muralists. The interiors, Oudejans says, are a celebration of Indian artistry and materials in general, and the creative spirit of Jaipur in particular.





KALE IDOS COPE

Living in Color & Patterns

This book was conceived, edited, and designed by Gestalten.

Edited by Sven Ehmann, Robert Klanten, Victoria Pease

Preface and Features by Shonquis Moreno

Project texts by Shonquis Moreno and Sofia Borges

Cover and Layout by Benjamin Wolbergs

Editorial Management by Silvena Ivanova

Text edited by Victoria Pease

Proofreading by Benjamin Barlow

Cover photography by Rei Moon (Moon Ray Studio)

Back cover photography: Simon Upton (top), courtesy of Immagine Quattro (middle left),
Nicolas Mathéus (middle right), Derek Swalwell (bottom left), Henry Wilson (bottom right)

Typefaces:

Catalog by Mika Mischler and Nik Thoenen / www.gestaltenfonts.com,

Aquus by Roland Hörmann and Felix Auer, Engravers' Gothic™ BT

Printed by Optimal Media GmbH, Röbel / Müritz

Made in Germany

Published by Gestalten, Berlin 2016

ISBN 978-3-89955-644-5

© Die Gestalten Verlag GmbH & Co. KG, Berlin 2016

All rights reserved. No part of this publication may be reproduced or transmitted
in any form or by any means, electronic or mechanical, including photocopy or any storage
and retrieval system, without permission in writing from the publisher.

Respect copyrights, encourage creativity!

For more information, please visit www.gestalten.com.

Bibliographic information published by the Deutsche Nationalbibliothek.

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie;
detailed bibliographic data are available online at <http://dnb.d-nb.de>.

This book was printed on paper certified according to the standard of FSC®.

