

The Bar Palladio in the Narain Niwas Palace hotel in Jaipur opened in 2013 (see p. 106). In an age that is for the most part stylistically minimal, the Dutch-based creative director Marie-Anne Oudejans and the painter Vikas Soni ran against the grain, celebrating an earlier period – but with a subtle difference. In this complex space in the bar the floral panels in traditional style are in white only, placed against blue; they create a rich effect of symmetry, with smaller compositions flanking the central arch, and on the far wall a rich fountain of flowers and foliage.





*left and opposite* Floral decoration of traditional Rajput and Mughal type but in two colours only, in the Bar Palladio in Jaipur.





*opposite* In this small salon in the Bar Palladio in Jaipur Oudejans and Soni reversed the colour combination to blue on white. On the wall flowering shrubs of a type usually placed in a frame are scattered freely, but the flow of scrolling creeper-like stems is used to give them a structure. On the dado and the cushions the motifs are presented as units.

*above* Two of the compositions, playing variations on traditional motifs, seen as it were in negative and positive.



The upholstery in the Bar Palladio in Jaipur continues the floral theme. In some spaces, however, it is in colour, with neon-bright oranges, reds and pinks – a different twist on a traditional design.

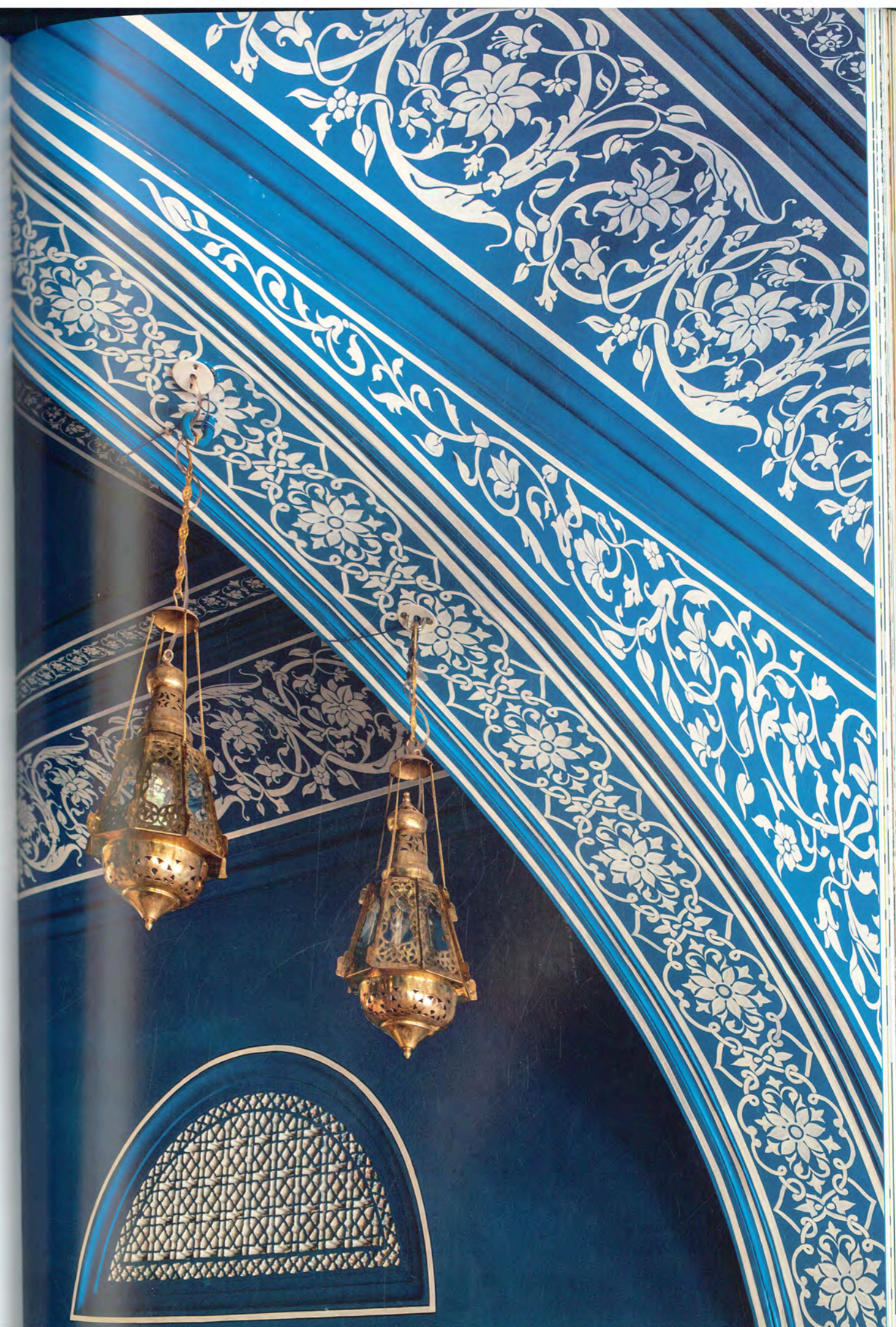
*above left and opposite* A large padded stool is upholstered with a hand-block-printed fabric by the Jaipur-based Gito Patni (for the stools in their setting, see p. 108).

*above right* Cushions with floral motifs in colour, in a space framed by *jali* balustrades.





*above and opposite* The Narain Niwas Palace in Jaipur was built as a country retreat in 1928 by General Amar Singh. Now a hotel, it houses the Bar Palladio, a bar and restaurant established by Italian-born Barbara Miolini, that opened its doors in December 2013. Designed by Marie-Anne Oudejans, it is decorated throughout in an arresting sky blue and white, with floral patterns painted by Vikas Soni (see also pp. 172–79).





*left and opposite* In the Bar Palladio in Jaipur a flowering creeper rolls and curls along the concave coving of the ceiling of the bar area. (For the ornament on the seats in the foreground, by Gito Patni, see pp. 178–79.)

